

# SANDYS BEGINNER BAND PASS OFFS: WOODWINDS & BRASS

## TRADITION OF EXCELLENCE BOOK 1

Welcome! You are now entering the most important stage of your young music career. There are many important skills to learn. For each new skill that you acquire, you will have the opportunity to earn a belt-just like in Karate.

Below are the songs that you must play for each belt. In order to earn the belt, you must be able to play the song with the correct notes, rhythms, and with a good sound.

UNIT	SONG NUMBERS	CONCEPTS (WHAT YOU'RE LEARNING ABOUT!)	DUE NO LATER THAN THE WEEK OF:	PASSED OFF ON:
1	#1-6	Whole Notes, Rests, 4/4 Time		
2	#7-13	Half Notes, Breath Mark Duet, Harmony		
3	#14-21	Quarter Notes/Rests		
4	#22-28	Solo, Soli Tutti, Phrase, Round, Composition, Common Time		
5	#29-35	Articulation, Slur, One-Measure Repeat sign		
6	#36-41	Key Signature, 2/4 Time, Ties, Fermata		
7	#42-48	Eighth Notes		
8	#49-60	Improvisation, Pick-Up Notes, Interval, Half Step, Theme and Variations,		
9	#61-66	Dynamics, Piano, Forte, 3/4 Time, Dotted Half Note		
10	#67-73	Tempo, Andante, Moderato, Allegro, Mezzo Piano, Mezzo Forte, Accent		

Band Karate	Date
White Belt-Go Tell Aunt Rhodie (no. 20)	
Yellow Belt- London Bridge (no 33)	
Orange Belt-Jingle Bells	
Green Belt-Boil the Cabbage Down (no 58)	
Purple Belt-Theme from Nutcracker (no. 72)	
Blue Belt-Indigo Rock	
Red Belt-Theme from Orpheses (no. 82)	
Brown Belt-When the Saints To Marching In (no.96)	
Black Belt-Alouette (no. 104)	
<b>Olympic Level</b>	
Bronze-Symphony No 9 (no. 116)	
Silver-Amazing Grace (No. 128)	
Gold-Yellow Rose of Texas (No. 139)	